

A Sample Syllabus for a Modern Course

History of Art & Architecture
RENAISSANCE TO NEOCLASSICISM



Kent School of Architecture, University of Kent

Programme: BA Architecture
Stage: 2
Academic Year: 2015-2016
Term: Autumn
Module: Renaissance to Neoclassicism
Module Code: AR544
Credits: 15

Tutors: Bahar Badiee (**BB** – bb317@kent.ac.uk)

Guest Lecturers: Prof. David Watkin (**DW** - University of Cambridge)

Synopsis:

This module addresses the developments in architecture from the early fifteenth century to the beginning of the nineteenth century. The underlying conditions of the movements known as Renaissance, Mannerism, Baroque, Rococo and Neo-classicism will be addressed and relevant buildings, objects of art, architectural texts and dominant narratives will be studied. The lectures will focus on topical episodes, providing introductions and summaries to the general themes of architectural history, as well as to the writing of the essay upon which this course is examined. The lectures will be followed by seminar discussions in groups dealing with all aspects of the module.

Assessment and deadlines:

Final assessment of student work will be undertaken by a 2500 word illustrated essay (see attachment for details). Half way through the course, students will submit a 500 word essay outline.

The essay outline must be submitted on Wednesday 21 October by 5pm electronically on Moodle. Please specify the name of your tutor and the group you belong to.

The final essay must be submitted on Tuesday 8 December by 2pm electronically on Moodle.

Assessment criteria

The criterion for assessment is the achievement of the learning outcomes. The level of achievement (i.e. the grade) is based on the following assessment criteria:

- Your essay will show familiarity with the architectural culture of the period covered by the course, and will demonstrate awareness and knowledge of its overall historical, social, and technical context.
- Your essay will demonstrate your ability to make connections across different historical periods within different geographical areas, good knowledge of key buildings, and will show evidence of your wider reading.
- Your essay will be well structured and attractively produced, presenting facts and developing an argument in a sophisticated manner, consistent with the conventions of academic writing.

Feedback:

On both interim and final submissions, students will receive written feedback reports dealing with all aspects of the essay. The course schedule also allows students to discuss their written and presentation skills with tutors.

How the module will be taught:

Always check your timetable on SDS before any event

Seminar group 1 - 5: Bahar Badiee

Week	Date	Lectures	Seminars
1	28.9	10am: GP <i>Introduction to the brief</i>	See SDS for groups
		10.15: <i>Presentation by the Student Learning Advisory Service (SLAS)</i>	Discussion on final assignment and selected buildings. Tutors introduce different ways to write about architecture, followed by discussion.
		10.30: GP <i>Towards a new language or 're-birth': from Florence to Rome</i>	Student select their buildings and write a tentative essay structure (5 lines) to

		Students are requested to take notes in their notebooks	submit on Moodle by 2pm Friday 2 nd October Bring notebooks to seminars
2	5.10	9am: SLAS seminar on essay writing techniques	Students are expected to prepare in advance questions on essay structure to discuss with their tutors.
		10am: GP <i>'Paper palaces': Leon Battista Alberti and the impact of architectural treatises</i>	Students receive joint feedback from tutors.
3	12.10	10am: GP <i>High Renaissance heroes and their 'Maniera'</i>	Tutors introduce different ways to present architecture, followed by discussion
4	19.10	9-11am: GP <i>Palladio and Palladianism: genius vs pragmatism</i> <i>Followed by a video projection on 'The Palladians'</i>	Students present their works on selected buildings (including sketches from site visits) and receive joint feedback from tutors. Tutor assign a time slot for individual feedback on essay outline drafts (2/11; 9/11) Students submit essay outline draft (500 words) on Moodle by 5pm Wednesday 21 st October
5	26.10-1.11	READING WEEK	
6	2/11	10am: GP <i>Beyond the Alps (and the Channel!): the Renaissance in England</i>	Students receive individual feedback on essay outline drafts (time slots assigned by tutors)
7	9.11	10am: GP <i>The Counter Reformation and the creation of the Baroque: Bernini and Borromini</i>	Students receive individual feedback on essay outline drafts (time slots assigned by tutors)
		Tentative 4-6pm: DW <i>The Roman Forum</i> Guest Special Lecture	To be confirmed
8	16.11	10am: GP <i>The Baroque in England</i>	Tutors present different ways to write about constructional aspects, followed by discussion. Tutor assign a time slot for individual essay clinic (23/11; 30/11)
9	23.11	10am: GP <i>'The day after': the 18th century</i>	Individual essay clinic (time slots assigned by tutors)

10	30.11	10am: GP <i>The 19th century: Art Nouveau and the emergence of Modernism</i>	Individual essay clinic (time slots assigned by tutors)
11	7-13.12	READING WEEK	
	8.12		
12	14.12	No Lecture	No seminars

The power point of each lecture, and a summary of the content of each seminar, will be uploaded on Moodle before the lecture/seminar.

Learning resources (Library):

Library homepage: <http://www.kent.ac.uk/library/>

Student essentials: <http://www.kent.ac.uk/library/students/index.html>

Subject guides: <http://www.kent.ac.uk/library/subjects/index.html>

Bibliography:

Please refer to:

<http://resourcelists.kent.ac.uk/lists/86478D63-9F5F-DA27-174F-ED8C0F5BFBF0.html>

This list contains important introductory texts to different periods in architectural history, which you can easily locate. You will find them useful when writing about many architectural subjects.

In any case, **you will need** to have access to the following core books:

- Fazio, Michael, Moffett, Marian, Wodehouse, Laurence (1st ed. 2003; 2nd ed. 2008). *A World History of Architecture*. London: Laurence King
- Summerson, John (2008 ed.). *The Classical Language of Architecture*. London: Thames & Hudson
- Watkin, David (2011, 5th ed. – earlier eds. will be fine). *A History of Western Architecture*. London: Laurence King
- Watkin, David (2001). *English Architecture*. London: Thames & Hudson

Students should also become familiar with the following indicative texts:

- Blunt, A. (1982). *Guide to Baroque Rome*, London: Harper and Row
- Bergdoll, B. (2000). *European Architecture 1750-1890*, Oxford: Oxford University Press

- E. Jones, C. Woodward (2013), *Guide to the Architecture of London*. London: Phoenix
- Heydenreich, Ludwig (1996). *Architecture in Italy 1400-1500*. New Haven and London: Yale University Press
- Lotz, Wolfgang (1995). *Architecture in Italy 1500-1600*. New Haven and London: Yale University Press
- Hale J.R., *Renaissance Europe 1480-1520*. (2000). Oxford and Malden, Mass.: Blackwell Publishers
- Kaufmann, E. (1955). *Architecture in the Age of Reason: Baroque and Post-Baroque in England, Italy, and France*. Cambridge MA: Harvard University Press
- Kruff, H.W. (1994) *A History of Architectural Theory from Vitruvius to the Present*, New York: Zwemmer and Princeton Architectural Press, pp. 128-271
- Laugier, M.A. (1753 / 1977). *An Essay on Architecture*, trans/ by W and A Herrmann, Los Angeles: Hennessey and Ingalls Inc.
- Lemerle F. & Pauwels, Y., (2008). *Baroque Architecture 1600-1750*, Paris: Flammarion
- Millon, H. (1999). *The Triumph of the Baroque: Architecture in Europe 1600-1750*, New York: Rizzoli
- Murray, P. (1969 or later eds.). *The Architecture of the Italian Renaissance*, Thames and Hudson
- Panofsky, E. (1960). *Renaissance and Renascences in Western Art*, New York: Harper and Row
- Rykwert, J. (1983). *The First Moderns: The Architects of the Eighteenth Century*, London and Cambridge MA: MIT Press
- Summerson, J. (1993). *Architecture in Britain 1530–1830*. New Haven and London: Yale University Press
- Summerson, J. (ed. 2003) *Georgian London*. New Haven and London: Yale University Press
- Vidler, A. (1989). *The Writing of the Walls: Architectural Theory in the Late Enlightenment*. Princeton: Princeton University Press.
- Wittkower, R. (3d ed. 1962, repr. 1965; 1998). *Architectural Principles in the Age of Humanism*. Academy Editions
- Wittkower, R. (1974). *Palladio and Palladianism*. New York: G. Braziller
- Wittkower, R. et al. (1967). *Essays in the history of architecture presented to Rudolf Wittkower*. London : Phaidon

Plagiarism:

Plagiarism is the reproduction in any work submitted for assessment or review of any material derived from work authored by another without clearly acknowledging the source.

This includes academic books, journals and websites, as well as work submitted by another student studying at Kent or at a different university/college, or work that a student has already submitted for assessment, either at this University or elsewhere. Full details of the University of Kent's Academic Discipline regulations can be found under Annex 10 of the Credit Framework for Taught Programmes:

<http://www.kent.ac.uk/teaching/qa/credit-framework/creditinfoannex10.html>

Referencing:

Referencing means acknowledging the original author / source of the material in your text and your reference list. **Please refer to Harvard style.**
A full description can be view through here:

<http://www.kent.ac.uk/ai/students/whatisreferencing.html>

If you are unsure about essay writing in general or want to make sure that you will receive the good marks you deserve, you can visit the Student Learning Advisory Service based in the UELT building. For details see:

<http://www.kent.ac.uk/learning/academic-advice/index.html>

A variety of referencing styles are in use at the University of Kent. Students **refer to Harvard style** for their written work, providing the referencing follows faithfully the precepts of the referencing method.

For guidance on referencing style please see: <http://www.kent.ac.uk/ai/styleguides.html>

FINAL ASSESSMENT

Students will submit a 2500 word illustrated essay on one of the London buildings listed below. As part of the analysis, you are required to investigate stylistic models and precedents in Continental Europe where appropriate; possible relations to theory and treatises; structural and constructional aspects; key details as bearings on the aesthetics of the building. Sketches MUST BE included in the essay.

One or several visits of the selected building are essential. Students are to make their own arrangement in accordance to schedule in the brief. Not all the buildings will however be open to the public and may only be visible from outside. This happens frequently when pursuing architectural studies and needs to be taken into account when selecting.

Submission dates:

Tentative Essay Structure (5 lines):	Friday 2 nd October by 2pm
Essay Outline (500 words):	Wednesday 21 st October by 5pm
Final Essay (2500 words):	Tuesday 8 th December by 2pm

Both to be submitted electronically on Moodle

Selected buildings:

- Holland House, Holland Park (1606-7)
- The Queen's House, Greenwich (by Inigo Jones, from 1616)
- The Banqueting House, Whitehall (by Inigo Jones, 1619-22, refurbished by Sir John Soane)
- The Queen's Chapel, St James's Palace (by Inigo Jones, from 1623)
- St Paul's Church, Covent Garden (by Inigo Jones, from 1631)
- Kensington Palace (by Sir Christopher Wren, Nicholas Hawksmoor, William Kent, 1661-1702)
- St Paul's Cathedral (by Sir Christopher Wren, from 1675)
- St Mary-le-Bow (by Sir Christopher Wren, 1680)
- St Clement Danes, The Strand (by Sir Christopher Wren, 1680-82)
- Fenton House, Hampstead (1686)
- Greenwich Hospital, Greenwich (by Sir Christopher Wren, 1696-1716)
- St Bride, Fleet Street (by Sir Christopher Wren, 1701-03)
- St Mary-le-Strand (by James Gibbs, 1714-23)
- St George-in-the-East (by Nicholas Hawksmoor, 1714-29)
- Christ Church, Spitalfields (by Nicholas Hawksmoor, 1714-29)
- St Mary Woolnoth (by Nicholas Hawksmoor, 1716-27)
- St Martin-in-the-Fields (by James Gibbs, 1722-24)
- Chiswick House (by Lord Burlington, c.1723-29)
- 44 Berkeley Square (by William Kent, 1744-5)
- Kenwood House (by Robert Adam, from 1754)
- Syon House, London Road, Brentford (originally 17th c., refurbished by Robert Adam, 1761-68)

- Osterley Park (by Robert Adam, 1763-67)
- Portland Place (by James Adam, 1776-80)
- Somerset House, The Strand (rebuilt by Sir William Chambers, 1776-96)
- Pitshanger Manor (by Sir John Soane, 1801-3)
- Dulwich Picture Gallery (by Sir John Soane, 1811-14)
- Sir John Soane's Museum, Lincoln Inn's Field (by Sir John Soane, 1812-34)
- Cumberland Terrace, Regent's Park (by John Nash, 1826-27)
- Travellers' Club (by Sir Charles Barry, 1829-32)
- The Reform Club (by Sir Charles Barry, 1837-41)