



## Fundamentals of Interior Design 1311

El Centro Campus - Fall 2023

### Instructor's Contact Information

Email: [BBadiee@DallasCollege.edu](mailto:BBadiee@DallasCollege.edu) (preferred method of contact)

Website: <https://www.baharbadiee.com/>

Phone- text only during the business hours: will be provided in class or via email

Office Location: One Main Place (M)

Office hours: Monday, 10-11 a.m. & 2-3 p.m.

Tuesday, Wednesday, and Thursday, 10-11 a.m.

**Note:** Instructors typically respond to emails from students within 24 hours. However, over the weekend and holiday periods responses may be delayed.

### Course Information

Course Title: Fundamentals of Interior Design

Course Number: 1311

Semester/Year: Fall 2023

Credit Hours: 3

Class Location: 1158

Class Meeting Time: Tuesday/Thursday (T/TH) 8:00- 9:50 a.m.

Certification Date: Friday, September 1, 2023

Last Day to Withdraw: Thursday, November 9, 2023

### Course Prerequisites

- ✓ Interior Design major students must earn a grade "C" or better.
- ✓ Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

### Course Description

An introduction to the elements and principles of design, color theory, the interior design profession, and the interior design problem-solving process (2 Lec., 2 Lab.).

- ✓ Through lectures, assignments, discussion, testing, and projects students are expected to master the basic knowledge of the profession of Interior Design. Instructional goals are focused on enabling students to recognize and recall basic facts and describe major concepts and terminology in the specialized areas of Design Theory including Gestalt and Proxemics, Principles and Elements of Design, Color Theory, and Design Concepts. Exposure to design terminology, resources, the design process, Furniture, Furnishings and Equipment, and Professional Practice will facilitate the students' progress through the program.
- ✓ Instructional materials will be delivered through the assigned textbook(s), lecture presentations, reading assignments, hand-outs, exercises, and additional class-related items through the class eCampus web site. Mastery of these goals will be assessed via exams and assignments that focus on each of the above knowledge skills.

## Student Learning Outcomes

Upon Completion of this course, the student will be able to:

- ✓ Describe and apply elements and principles of design and related theories, including spatial definition and organization.
- ✓ Discuss the scope of the interior design profession.
- ✓ Describe the interior design problem-solving process.
- ✓ Identify design quality.
- ✓ Demonstrate understanding of color terminology, color principles, theories, and systems.
- ✓ Awareness that multiples disciplines and stakeholders are involved in creating an interior space.

## Required Course Materials

If your Dallas College course requires learning materials including textbooks and tools, they will be provided as part of the [IncludED program](http://dccc.edu/included) (dccc.edu/included). You will access the materials online via your eCampus course.

Note: If you choose to opt out of the IncludED program, you will be responsible for obtaining all your required learning materials before the first day of class. For more details, see [Institutional Policies](#). Opting out is strongly discouraged.

## Required Textbook(s)

[Foundations of Interior Design, 3rd Edition](#)

Susan J. Slotkis- ISBN: 978-1-5013-1590-9

## Basic Supplies

Many of the listed supplies are also required in the *Basic Elements* and the *Technical Drawing* classes; do not purchase duplicate supplies. You can purchase the following from *Asel Art* in Dallas and *Dickblick.com* (additional supplies may be needed during this course).

- ✓ Scissors
- ✓ Black foam core (sizes and qty. to be discussed with projects)
- ✓ Sketch book 11" x 8.5"
- ✓ Metal Ruler, cork backed, 18-24"
- ✓ Vinyl Cutting Mat 18" x 24" (min. 12" x 18")
- ✓ Glue/adhesive (to be discussed with projects)

## Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

## Summary of Graded Work

Tasks	Percentage of Grade
Attendance, Participation & Professionalism	40%
Projects	40%
Quizzes / Exams	20%

**TOTAL: 100%**

## Final Grade

A	90- 100%
B	80- 89%
C	70- 79%
D	60- 69%
F	0- 59%

## Description of Graded Work

- ✓ **Participation:** The student is expected to actively participate in online discussions, group projects, and class assignments. When needs arise that prevent the student from participating, the instructor must be informed. Clear and consistent communication with the instructor is the key to a high participation grade.
- ✓ **Project #1 - Principles and Elements of Design Notebook:** Prepare a power point presentation of sourced Interior Design images that convey the principles and elements of design. Individual slides are required for each principle and element of design.
- ✓ **Project #2 - Color Harmony Boards:** Students will demonstrate their understanding of the six color harmonies. Each color harmony will be represented by a color board composed of Interior Design samples and designed by the student. The board may be digital or physical.
- ✓ **Project #3 - Color Effects Boards:** Students will demonstrate an understanding of the various methods that create color phenomenon through simultaneous contrast and color interactions using colored paper. Three effects will be explored: (1) One Color Appears as Two, (2) Illusion of Transparency, and (3) the Bezold Effect.
- ✓ **Project #4 - The Design Process:** Teams of two students will be given a noted Interior Designer to research. Each member of the team will select and evaluate a different project by the designer. Requirements include individual case study essays and a team-recorded video presentation.
- ✓ **Exams** - This course contains two open book exams.
- ✓ **Chapter Exercises** - Short exercises from various chapters will be divided into several in-class activities.

## Attendance, Participation and Professionalism

- ✓ This course requires active participation in all class and course activities, which will contribute the final grade.
- ✓ Students will be evaluated on their professional demeanor, attitude, and approach toward their peers, instructors, and the learning process.

Students will not receive full credit if they are:

- ✓ late to class or leave early.
- ✓ absent.
- ✓ forgetting to bring tools/materials.
- ✓ texting and talking on the phone.

## Late Work Policy

Students will not receive full credit for late assignments unless discussed with the instructor prior to the due date.

## Dress Etiquette

- ✓ DCCCD, ECC, the Business, Design and Public Service Division, are intolerant of disruptions that impede the learning and teaching process.
- ✓ Students are expected to dress modestly and neatly for a business environment. Clothes that would not be appropriate for a professional interior designer -- such as t-shirts with vulgar logos, house shoes/slippers, pajama bottoms, and yoga attire -- are also not appropriate for classes and events in this program, even virtual.

## Computer Lab, Printing, and Computer Use

- ✓ Computers are available for student use in the M1140 computer lab between the hours of 8:00 a.m. and 5:00 p.m. Monday through Thursday and with an instructor present or on campus. Please see the District's Computer Use Policy.
- ✓ Printing is available through a pay-for-print system. Printing for design class projects in a larger format - 11 x 17 up to 36 x 48" - is available through your instructor using the student's thumb drive.
- ✓ Food and drink are not allowed in any of the computer labs.

## Interior Design Locker Procedures

- ✓ Lockers are available for all interior design students but must be registered for use. If you are not registered, your lock and contents may be removed at any time.
- ✓ Students are to provide their own lock for lockers.
- ✓ See office administrative assistant to reserve a locker after the second week of the semester.
- ✓ Large lockers # 60-103, are reserved for those students enrolled in three interior design classes.
- ✓ It is the student's responsibility to retrieve the extra key and sign out of the assigned locker at the time of withdrawal or the end of the school year.

## Retention/Reproduction of Student Work

- ✓ The department reserves the right to display student work at any time for the purpose of public relations and to reproduce student works in any form.
- ✓ The instructor may request duplication of exemplary student work to be retained for use in future classes, social media, or professional websites.

## Institutional Policies

- ✓ Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Dallas College Institutional Policies \(http://www.elcentrocollege.edu/syllabipolicies\)](http://www.elcentrocollege.edu/syllabipolicies).

- ✓ To attend class, an ID badge must be worn every class period. Students are required to show their ID badge to security every day as you exit the elevator into the main floor.
- ✓ This syllabus is intended as a set of guidelines. Your instructor reserves the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions.

Thank you.

