



## Designed Environment and Human Behavior

El Centro Campus – Spring 2025

### Instructor's Contact Information

Email: [BBadiee@DallasCollege.edu](mailto:BBadiee@DallasCollege.edu) (preferred method of contact)

Website: <https://www.baharbadiee.com/>

Phone- text only during the business hours: will be provided in class or via email

Office Location: Dallas College, El Centro

Office hours: Monday, 10-11 a.m. & 2-3 p.m.

Tuesday, Wednesday, and Thursday, 10-11 a.m.

**Note:** Instructors typically respond to emails from students within 24 hours. However, over the weekend and holiday periods responses may be delayed.

### Course Information

Course Title: Designed Environment and Human Behavior

Course Number: TBA

Semester/Year: Spring 2025

Credit Hours: 3

Class Location: C370

Class Meeting Time: Tuesday/Thursday (T/TH) 8:00- 9:50 a.m.

Certification Date: Friday, February 9/2025

Last Day to Withdraw: Thursday, April 9, 2025

### Course Prerequisites

- ✓ Interior Design major students must earn a grade "C" or better.
- ✓ Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

### Course Description

- ✓ An introduction to significant theories concerning the interaction of people and interior architectural spaces. Students survey both substantive and normative theories, philosophies, and doctrines of design and explore their influences on human behavior.

### Student Learning Outcomes

Upon Completion of this course, the student will be able to:

- ✓ Demonstrate an understanding of relevant theories and their application to interior design.
- ✓ (2022 CIDA Standard 7a-b).
- ✓ Exhibit awareness of the influence of furnishings, objects, materials, and finishes on human's well-being. (2022 CIDA Standard 4a-c).

- ✓ Utilize a variety of reliable sources of information and research evidence about the built-environment and behavioral issues to generate design solutions. (2022 CIDA Standard 7e)
- ✓ Demonstrate an understanding of methods for gathering human-centered evidence regarding design (e.g., pre-design and post-occupancy) (2022 CIDA Standard 7c-f).

## Required Course Materials

If your Dallas College course requires learning materials including textbooks and tools, they will be provided as part of the [IncludED program](https://dccc.edu/included) (dccc.edu/included). You will access the materials online via your eCampus course.

Note: If you choose to opt out of the IncludED program, you will be responsible for obtaining all your required learning materials before the first day of class. For more details, see [Institutional Policies](#). Opting out is strongly discouraged.

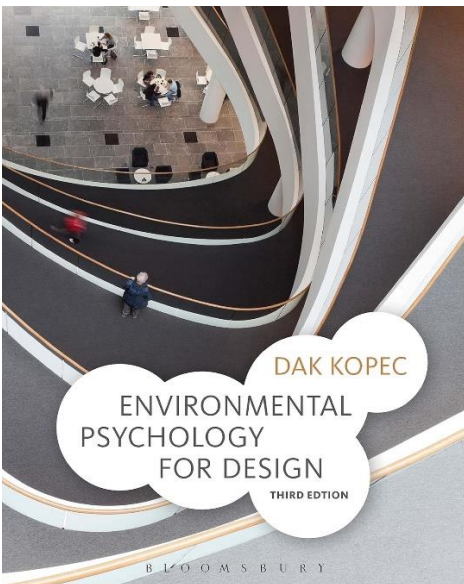
## Required Textbook(s)

### [Environmental Psychology for Design](#)

By Dak Kopec

Publisher: Fairchild Books; 3rd edition (February 8, 2018)

ISBN-13: 978-1501316821



## Basic Supplies

Many of the listed supplies are also required in the *Basic Elements* and the *Technical Drawing* classes; do not purchase duplicate supplies. You can purchase the following from *AseI Art* in Dallas and *Dickblick.com* (additional supplies may be needed during this course).

- ✓ Sketch book 11" x 8.5"
- ✓ Metal Ruler, cork backed, 18-24"
- ✓ Pens & pencils

## Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

### Summary of Graded Work

Tasks	Percentage of Grade
Attendance, Participation & Professionalism	40%
Projects	40%
Quizzes / Exams	20%
<b>TOTAL: 100%</b>	

### Final Grade

A	90- 100%
B	80- 89%
C	70- 79%
D	60- 69%
F	0- 59%

### Attendance, Participation and Professionalism

- ✓ This course requires active participation in all class and course activities, which will contribute the final grade.
- ✓ Students will be evaluated on their professional demeanor, attitude, and approach toward their peers, instructors, and the learning process.

Students will not receive full credit if they are:

- ✓ late to class or leave early.
- ✓ absent.
- ✓ forgetting to bring tools/materials.
- ✓ texting and talking on the phone.

### Late Work Policy

Students will not receive full credit for late assignments unless discussed with the instructor prior to the due date.

### Dress Etiquette

- ✓ DCCCD, ECC, the Business, Design and Public Service Division, are intolerant of disruptions that impede the learning and teaching process.
- ✓ Students are expected to dress modestly and neatly for a business environment. Clothes that would not be appropriate for a professional interior designer -- such as t-shirts with vulgar logos, house shoes/slippers, pajama bottoms, and yoga attire -- are also not appropriate for classes and events in this program, even virtual.

### Retention/Reproduction of Student Work

- ✓ The department reserves the right to display student work at any time for the purpose of public relations and to reproduce student works in any form.
- ✓ The instructor may request duplication of exemplary student work to be retained for use in future classes, social media, or professional websites.

### Institutional Policies

- ✓ Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Dallas College Institutional Policies \(http://www.elcentrocollege.edu/syllabipolicies\)](http://www.elcentrocollege.edu/syllabipolicies).

- ✓ To attend class, an ID badge must be worn every class period. Students are required to show their ID badge to security every day as you exit the elevator into the main floor.
- ✓ This syllabus is intended as a set of guidelines. Your instructor reserves the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions.

Thank you.