

CV

Dr. Bahar Badiee Richardson

Website: www.BaharBadiee.com

Key Skills

- Teaching Excellence Award nominee for the 2018/2019 academic year.
- Experienced public speaker including a TEDx Special Event.
- Extensive experience in teaching undergraduate seminar and lecture courses.
- In-depth knowledge in curriculum design; designing master courses via online learning management system of Desire 2 Learn (D2L); certified in QM training courses; CRT secretary.
- Strong knowledge of Islamic/medieval art and architecture.
- Museum experience including eight years of studying Islamic/medieval artefacts at the British Museum and Victoria and Albert Museum (London, England), the Louvre (in Paris, France), and the Museum of Marrakesh (Marrakesh, Morocco); trained to handle historical artefacts including manuscripts and glass objects; well informed in the areas of copyright, asset and collection management, labelling, verifying related information, fact checking, proof reading, gathering credit information, and obtaining visuals.
- Artistic/educational collaboration with Iran International TV station, and the Stained-glass Museum at Elly Cathedral, U.K.
- Computer skills including experience with web design, Windows and Mac operating systems, MS Office Suite, Google Drive, Adobe Photoshop, AutoCAD, 3D MAX and SketchUp.
- Artistic experience including stained glass, photography, sketching, model making, drawing, color and design; organizing and managing several university exhibitions and events with responsibilities for design and coordination of the program, and program logistics (art installation, preparation and execution of safety procedures).

Work History

Blinn College – Department of Visual and Performing Arts, Instructor - Architecture

January 2019 – Present, Bryan/College Station, Texas, U.S.A

- Teaching Excellence Award nominee for the 2018/2019 academic year.
- TEDx Special Event speaker.
- Teaching undergraduate seminar and lecture courses in history of architecture (from ancient times to modern), Islamic and Medieval architecture.
- CRT Secretary (Curriculum and Resource Team Committee) for the Architecture Program.
- Active member of the hiring committee.
- Curriculum design; designing master courses via online learning management system of Desire 2 Learn (D2L); preparation of teaching materials, lesson plans, quizzes, final exams and final project for face to face and online classes; exhibiting students' architectural models/projects throughout the department.
- Providing students with real life and original examples of architectural styles through photography and videography.

- Participation in school activities, volunteering, training, and faculty meetings.
- Organizing workshops for students and members of staff (e.g. web design & portfolio preparation); collaboration with local libraries and businesses.
- Certified in 'Quality Matters: Improving Your Online Course (IYOC)', 'Protecting Youth' and 'Harassment & Discrimination Prevention' training.

Kent School of Architecture & Planning, Research Historian

September 2014 - March 2018, Canterbury, Kent, England

- Performing data collection, and qualitative analysis for historical research.
- Project planning, budgeting, preparation, and submission of research grant applications.
- Actively engaging in collaborative projects with international cultural and educational institutions.
- Participation in public and academic lectures, international travel, and academic publishing.
- Teaching undergraduate courses, including the history of European architecture.

Kent School of Architecture & Planning, Assistant Lecturer

August 2015 - August 2016, Canterbury, Kent, England

- Teaching undergraduate courses, including the history of European architecture.
- Revised course syllabus, writing assignments and lesson plans.
- Supporting students and their learning, by managing four study groups of 60 architecture students each term.
- Providing students with informal counselling and career guidance.
- Encouraging students to think critically and analytically by encouraging discussion and providing them with written feedback.
- Assisting students with visual presentation of their artwork through digital and non-digital techniques.

Kent School of Architecture & Planning, Postgraduate Student Representative

September 2015 - September 2016, Canterbury, Kent, England

- The main point of contact between students, faculty, and the school administration; duties included overseeing students' concerns, offering advice, and planning initiatives to increase students' participation in seminars and group activities.

Woodteam Limited, AutoCAD Drafter

April 2013 – April 2014, London, England

- CAD drafting, blueprint preparation, blueprint review, construction site visits, site survey and large-scale design support.

Education

University of Kent, School of Architecture & Planning, Ph.D. Architecture

September 2014 – November 2019, Canterbury, England

Areas of research included Islamic art and architecture of the Middle East and Europe from the 9th Century forward, and the history of environmental design and urban development. My thesis was completed under the supervision of Dr Henrik Schoenefeldt. Thesis successfully examined by Professor Sue Roaf - Heriot Watt University - in July 2018.

Chelsea College of Arts, University of the Arts London, M.A. Interior and Spatial Design

September 2012 - September 2013, London, England

Areas of research included the architectural history of London during World War II. Dissertation examined by Dr Ken Wilder and the research committee.

Academy of Arts University (AAU), A.A. Interior Architecture and Design

September 2006 - May 2011, San Francisco, U.S.A

Formal undergraduate architectural training.

Ashworth College, P.D. Landscape Design

December 2008 - October 2009, Colorado, U.S.A

Areas of training included professional landscape design.

Bridge TEFL, P.D. Teaching

April 2008 - November 2008, online, U.S.A

Areas of training included teaching English as a foreign language (TEFL). Certificate accredited and approved by the University of Cambridge.

Awards and Research Grants

- 2014-2015 - University of Kent, Annual research grant - 200.00 GBP
- 2015-2016 - University of Kent, Annual research grant - 400.00 GBP
- 2016-2017 - The Iran Society of London, Research grant - 350.00 GBP
- 2016-2017 - The British Institute of Persian Studies, Research grant - 400.00 GBP
- 2006-2007 - Academy of Art University, Scholarship - 2,500.00 USD
- 2009-2012 - The annual Federal Pell Grant - 11,000.00 USD

Conferences and Publications

- "A Traditional Narrative on the Origin, Design and Climatic Imperative of Colored Glass Lattice Panels and Orsi Windows in Persia" - Historic Building Services in Education, Practice and Research - A symposium, July 2018, England.
- "Safavid Colored Glass Windows of Persia" - The Iran Society, September 2017, England.
- "Orsi, Colored Windows of Iran" - 8th Dresden International Doctoral Colloquium: Aesthetics in Architecture and Urban Design, June 2016, Germany.
- "Design, Origin and Climatic Effects of Orsi in the Architecture of Iran", Medieval and Early Modern Festival, University of Kent, June 2016, England

Installation Art

September 2012 - September 2013, London, England

A collection of mixed material, site-specific and three-dimensional installations. Please follow the link: <https://www.baharbadiee.com/graduate-studies.html>