



Basic Elements of Design- 1301

El Centro Campus - Fall 2023

Instructor's Contact Information

Email: BBadiee@DallasCollege.edu (preferred method of contact)

Website: <https://www.baharbadiee.com/>

Phone- text only during the business hours: will be provided in class

Office Location: One Main Place (M)

Office hours: Monday, 10-11 a.m. & 2-3 p.m.

Tuesday, Wednesday, and Thursday, 10-11 a.m.

Note: Instructors typically respond to emails from students within 24 hours. However, over the weekend and holiday periods responses may be delayed.

Course Information

Course Title: Basic Elements of Design

Course Number: 1301

Semester/Year: Fall 2023

Credit Hours: 3

Class Location: 1154

Class Meeting Time: Monday/Wednesday (M/W) 2:00-4:50 p.m.

Certification Date: Friday, September 1, 2023

Last Day to Withdraw: Thursday, November 9, 2023

Course Prerequisites

- ✓ Interior Design major students must earn a grade "C" or better.
- ✓ Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

Course Description

A study of basic design concepts with projects in shape, line, value, texture, pattern, spatial illusion, and form. It also includes 2-D and 3-D model making. This course is cross listed as INDS 1301. The student may register for either INDS 1301 or INDS 1401 (2 Lec., 4 Lab.).

Student Learning Outcomes

Upon Completion of this course, the student will be able to:

- ✓ Identify basic design elements.
- ✓ Create two- and three-dimensional design projects using basic design elements.
- ✓ Use the appropriate design terminology.
- ✓ Apply understanding of the visual organization concepts to projects.
- ✓ Use Precedents to inform design concepts or solutions.

Required Course Materials

If your Dallas College course requires learning materials including textbooks and tools, they will be provided as part of the [IncludED program](http://dccc.edu/included) (dccc.edu/included). You will access the materials online via your eCampus course.

Note: If you choose to opt out of the IncludED program, you will be responsible for obtaining all your required learning materials before the first day of class. For more details, see [Institutional Policies](#). Opting out is strongly discouraged.

Required Textbook(s)

- ✓ [Interior Design Illustrated](#), Ching & Binggeli, Wiley, 3rd Edition.
- ✓ [Problem Solving and Critical Thinking for Designers](#), Piotrowski, Wiley, 2011.

Basic Supplies

Please do not make any purchases prior to the first in-class session. You can purchase the following from *Asel Art* in Dallas and *Dickblick.com* (additional supplies may be needed during this course).

- ✓ Sketchbook
- ✓ Foamboard (various sizes)
- ✓ Colored pencils
- ✓ 1 roll of 18" white tracing paper
- ✓ Pencils: HB, 3H, and 5B
- ✓ Metal ruler
- ✓ Architectural marker pen in Black
- ✓ Vinyl cutting mat
- ✓ X-acto knife and blades
- ✓ Scissors
- ✓ Watercolor
- ✓ Colored paper - stack

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

Tasks	Percentage of Grade
Attendance, Participation & Professionalism	40%
Projects	40%
Quizzes / Exams	20%

TOTAL: 100%

Final Grade

A	90- 100%
B	80- 89%
C	70- 79%
D	60- 69%
F	0- 59%

Description of Graded Work

- ✓ **Participation:** a student is expected to actively participate in online discussions, group projects, and class assignments. When needs arise that prevent the student from participating, the instructor must be informed. Clear and consistent communication with the instructor is the key to a high participation grade.

Attendance, Participation and Professionalism

- ✓ This course requires active participation in all class and course activities, which will contribute to the final grade.
- ✓ Students will be evaluated on their professional demeanor, attitude, and approach toward their peers, instructors, and the learning process.

Students will not receive full credit if they are:

- ✓ late to class or leave early.
- ✓ absent.
- ✓ forgetting to bring tools/materials.
- ✓ texting and talking on the phone.

Late Work Policy

Students will not receive full credit for late assignments unless discussed with the instructor prior to the due date.

Dress Etiquette

- ✓ DCCCD, ECC, the Business, Design and Public Service Division, are intolerant of disruptions that impede the learning and teaching process.
- ✓ Students are expected to dress modestly and neatly for a business environment. Clothes that would not be appropriate for a professional interior designer -- such as t-shirts with vulgar logos, house shoes/slippers, pajama bottoms, and yoga attire -- are also not appropriate for classes and events in this program, even virtual.

Computer Lab, Printing, and Computer Use

- ✓ Computers are available for student use in the M1140 computer lab between the hours of 8:00 a.m. and 5:00 p.m. Monday through Thursday and with an instructor present or on campus. Please see the District's Computer Use Policy.
- ✓ Printing is available through a pay-for-print system. Printing for design class projects in a larger format - 11 x 17 up to 36 x 48" - is available through your instructor using the student's thumb drive.
- ✓ Food and drink are not allowed in any of the computer labs.

Interior Design Locker Procedures

- ✓ Lockers are available for all interior design students but must be registered for use. If you are not registered, your lock and contents may be removed at any time.
- ✓ Students are to provide their own lock for lockers.
- ✓ See office administrative assistant to reserve a locker after the second week of the semester.
- ✓ Large lockers # 60-103, are reserved for those students enrolled in three interior design classes.
- ✓ It is the student's responsibility to retrieve the extra key and sign out of the assigned locker at the time of withdrawal or the end of the school year.

Retention/Reproduction of Student Work

- ✓ The department reserves the right to display student work at any time for the purpose of public relations and to reproduce student works in any form.
- ✓ The instructor may request duplication of exemplary student work to be retained for use in future classes, social media, or professional websites.

Institutional Policies

- ✓ Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
- ✓ [Dallas College Institutional Policies \(http://www.elcentrocollege.edu/syllabipolicies\)](http://www.elcentrocollege.edu/syllabipolicies).
- ✓ To attend class, an ID badge must be worn every class period. Students are required to show their ID badge to security every day as you exit the elevator into the main floor.
- ✓ This syllabus is intended as a set of guidelines. Your instructor reserves the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions.

Thank you.