

Architectural History II

ARCH-1302

Spring 2021 Sections 95P CRN-23163, 95Q CRN-23168 3 Credits 03/22/2021 to 05/13/2021 Modified 12/20/2020

Meeting Times

Tuesday & Thursday, 10:35 - 11:50 a.m., Room F214 and via Zoom

Contact Information

Instructor: Dr. Bahar Badiee

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Website: <https://www.baharbadiee.com/>

Office Hours: Monday and Thursday, 11 a.m. to 2 p.m., with appointment and via Zoom.

PLEASE READ:

- Email is used as my primary mode of communication. You are welcome to contact me anytime using the contact information above.
- Please note that you will need to contact me directly - not from e-Campus - using my email address or I might not receive your emails.
- Emails will be answered within 2 hrs from 8 a.m. to 8 p.m. daily.
- If you emailed me but didn't receive a reply within that time frame, you should assume that your email was never received.
- I teach several courses and have hundreds of students, so please include your course information with your email so that I can access your profile quickly and efficiently.
- If you wish to call me, please leave a detailed voice message, clearly stating your first and last name and I will get back to you ASAP. I am not on call and will not be available 24/7. Please contact me during the regular business hours only. Please do not demand a call-back. I will contact you back via email.
- Please be considerate of your language and your choice of words; I am not obligated to respond to your demands or disrespectful language.

Description

Study of the history of architecture from the ancient civilizations to the present. Emphasis on the relationship of culture, geography, climate, natural resources, and materials to the methods of construction. (ACGM)

3 lecture hours per week; 48 total contact hours. Credit: 3 semester hours.

Core Curriculum Statement

Through the Texas Core Curriculum, students will gain a foundation of knowledge in human cultures and the physical and natural

world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. For details relating to this core course, please see:

<http://www.blinn.edu/academics/core-curriculum.html> (<http://www.blinn.edu/academics/core-curriculum.html>)

Outcomes

Upon successful completion of this course, students will:

1. Identify works of architecture from the period.
2. Define key architectural concepts and terms from the period.
3. Compare and contrast parallel and divergent histories of world architecture from the period.
4. Critically evaluate and/or analyze works of architecture landscape and urban design from the period.
5. Explain the relationship between buildings and their cultural, historical, and physical contexts, which may include consideration of vernacular and regional settings appropriate to the period.
6. Describe the architectural technology of the period, including building materials and construction techniques.

Materials

Textbook

Purchasing a textbook is not required for this course. This course features both mandatory and supplementary textbooks. The mandatory textbook can be accessed at Blinn Library. Students can find the study material used for quizzes and tests, on eCampus, presented as power point audio shows and .PDF files in each chapter. Students are required to study and explore the files provided for each chapter if they wish to complete this course successfully.

A Full PC

Completing this course requires access to a full PC and a printer. Additionally, students should have access to the appropriate software used in composing and converting documents into .PDFs such as Microsoft Word Suite and Adobe Acrobat.

eCampus

eCampus is required for this course and is provided by Blinn College. eCampus is a web-based learning system and electronic community center for students and is used to supplement this course in the following areas:

- Course communication via discussion board and email.
- Quizzes, tests and survey feedback.
- Access to supplemental teaching and learning resources.
- Submission of all course materials.

You should visit eCampus regularly. It is highly recommended that you setup automatic notifications and that you visit the help desk for eCampus training as necessary. For assistance, please contact the Distance Learning HelpDesk using the information below.

- Phone: (979) 209-7298
- Location: Modular Building 2, Room 104-B
- Visit the website <http://www.blinn.edu/online/techassist.php> to complete an online help form.

Webcam And Proctoring Requirements

This course included two proctored exams via Honrolock. In order to complete the exams, students will need:

- A webcam.
- A quiet location with no additional audio or motion in the room.
- Good lighting and steady surface. No laying on bed or holding the computer in your lap with dim lights.
- No additional faces in view of camera including faces on t-shirts or posters
- Face must be in clear view. i.e. no hoodies, ear phones, and hair must be pulled off face.
- A Photo ID.

- If the Network Speed Test is turned on and you have poor internet, Honorlock will NOT allow you to start the test. You will need to find a faster internet location to test.
- Do not need to schedule an exam time. There is no additional fee. The proctoring service is always open but allow yourself plenty of time to take the exam.

CampusClear App

If you are attending any classes on campus, you are asked to please download the app CampusClear and answer the health-check questions before coming in. You can download the app from the following places:

- App Store: <https://apps.apple.com/app/campusclear/id1516163872?l>
- Google Play: <https://play.google.com/store/apps/details?id=com.campusclear>

Zoom App

- Download Zoom for Android: <https://play.google.com/store/apps/details?id=us.zoom.videomeetings>
- Download Zoom for IOS: <https://apps.apple.com/us/app/id546505307>
- Download Zoom for PC and MAC: <https://zoom.us/download>
- How to use Zoom on mobile? <https://www.youtube.com/watch?v=L0p7owVgdz8>
- Where to find Zoom on eCampus? <https://www.blinn.edu/back-with-blinn/zoom.html>

Course Textbook: Buildings Across Time

Author: Fazio

Publisher: MCG

Edition: 4th

ISBN: 9780073379296

Availability: Blinn Library

Purchasing this textbook is not mandatory. This textbook can be accessed at the Blinn Library. This textbook is not used as the primary source of information for student assessment.

Course Requirements

Attendance and Participation Policy

Class attendance is essential for student success and required for this course. **Attendance is based on completion and submission of all assignments, quizzes and discussions by their due dates.** Attending Zoom (if the class is blended) is required by Blinn, but it will not be graded.

- There are 8 discussions, one for each chapter. Students will explore and study the relevant lecture notes (.PDFs), watch the videos and participate in the discussion topic allocated to each chapter. Students will make one original post and comment on two other posts in order to be considered 'present'.
- There are 8 quizzes, one for each chapter. All quiz questions are from the lecture notes (.PDFs). Not taking a quiz will result in one absent mark and an F grade.
- There are also 8 assignments, one for each chapter. The assignments are based on the lecture notes and topics explored in each chapter. Not completing an assignment will result in receiving one absent mark.

If the student does not submit all required work by their due date (e.g. assignments, quizzes, class discussions, ...) they would be considered absent. Logging in does not constitute attendance and is not recognized by SACS. Per Binn's attendance policy, the student will be dropped out automatically if they miss 4 homework.

Exams

Exam modules are located throughout the Table of Contents and contain study materials and the exams. This course contains two major/comprehensive exams, the mid-term and the final exam. Both exams are open-book but proctored via Honorlock. [Please watch this video to learn how to activate Honorlock \(https://www.youtube.com/watch?reload=9&time_continue=8&v=VjY7clVaTAW&feature=emb_logo\).](https://www.youtube.com/watch?reload=9&time_continue=8&v=VjY7clVaTAW&feature=emb_logo)

In addition to quizzes, exams, assignments and discussion topics, this course requires the completion of the final/group project. Students will complete this project as a group. Students will research a particular building (monument, government building, public building, ...) and provide the reader with a comprehensive historical background of the site.

The project requires students to brainstorm, exchange ideas and work with their partner. It is perhaps easiest if they both use a messaging app (whatsApp, Skype, Zoom, Snapchat, Viber...) or email, to share images and ideas. Once the students agreed on a building, they will each do their own research and collect historical facts about that site. They will then share their notes with their partner and write the essay. EACH student should upload the same essay onto the designated Dropbox by its due date in order to receive individual grades and full credit. Please see the 'Final Project' tab for more information. IMPORTANT: students informing the instructor that they were unable to contact or work with their partner one week before the final submission date will receive a zero for the project. Unless hospitalized or faced with serious medical conditions, no excuses are acceptable as there is an ample amount of time provided for the completion of the project.

Academic Integrity and Proctoring

It is the responsibility of students to maintain scholastic integrity by refusing to tolerate any form of scholastic dishonesty, including cheating, plagiarism, or any other act of dishonesty. If there is compelling evidence that a student is involved in cheating or plagiarism, the instructor will address the infraction. Students are seriously advised to avoid copy/paste while completing the assignments. Text copied and plagiarized from online resources will be detected by Dropbox and in case of plagiarism, student will receive a zero for that assignment. Student's research for each assignment should clearly state/cite the source of information for your findings. Citation can be as simple as including a link to a website or writing down book names, used in your research.

The two major exams in this course - midterm and the final exam - are proctored via Honorlock. Refusing to comply with Honorlock proctoring requirements will result in receiving a zero for that exam.

Grading and Feedback

The majority of grading for this course is computerized; that means the grade is a direct reflection of student's performance. It is the students responsibly to make sure that their work is submitted by its due date and to receive full credit. The instructor will not - under any circumstances - change students' final grade upon their request for a higher grade. This course does not include extra-credit as there are 27 gradable items that can improve or worsen student' final grade, subject to their performance.

- Online quizzes and exam scores are available immediately on submission; students will receive a zero for incomplete/untaken quizzes, which will adversely affect their final grade.
- Every quiz remains open for 1 week. Please note individual due dates for each quiz.
- Every discussions topic will stay open for 1 week. Please note individual due dates for each topic.
- Every assignment will stay open for 1 week. All assignments must be uploaded into Dropbox by their due date or the student will not receive any credit.
- The Mid-term exam will stay open for one day. Students will have two hours to complete the exam. This test is proctored via Honorlock. Please note the due date.
- The final exam will be open for one day. Students will have two hours to complete the exam. This test is proctored via Honorlock. Please note the due date.
- Late work is not accepted as there is plenty of time allowed for completion of quizzes, assignments and participation in discussions. Students will receive regular reminders for approaching due dates via email and 'news feed' posts on eCampus.
- The final group project will be graded by the instructor. Every student will needs to upload the group essay into Dropbox by its due date in order to receive individual grades.

Course Prerequisites and Minimal Skills

The skills required for this course can include the ability to use a computer, converting documents into .PDFs and conducting online/library research. You can find valuable information and resources necessary for the completion of this course at the online library. The library staff can help you with finding the right textbook, composing your essays, citing your papers, and much more.

- To access Blinn library please [click here \(http://www.blinn.edu/library/index.php\)](http://www.blinn.edu/library/index.php).
- To explore library's 'architecture' books please [click here \(https://libguides.blinn.edu/sb.php?subject_id=33695\)](https://libguides.blinn.edu/sb.php?subject_id=33695).
- To learn more about how to 'cite' your work and receive help from the 'learning center' please [click here \(https://libguides.blinn.edu/citingsources\)](https://libguides.blinn.edu/citingsources).

✓ Evaluation

Participation in Class Discussions (10%): Consists of 8 in-class discussion and 8 assignments.

Quizzes (30%): Consist of 8 quizzes, equally weighted.

Tests (30%): Consists of 2 tests - midterm and final exam - equally weighted and proctored.

Final Project (30%): Consists of a 1000 word, fully cited academic essay.

Criteria

Type	Weight	Topic	Notes
Tests	30%	Mid-term and Final Exam	This course includes two comprehensive tests. The tests are open book but proctored via Honrolock. Students will need to have access to a webcam and a reliable internet connection in order to complete these tests. Test one includes chapter 1-4 and test two includes chapter 1-8.
Project	30%	Group Project - Essay	The project requirements for this course has changed due to COVID-19 pandemic. This course requires the completion of a group project, a fully cited 1,000 word essay.
Quizzes	30%	Eight Quizzes	Every chapter in this course includes a quiz. Students will not be permitted to move onto the next chapter without completing each quiz. Each quiz expires at the end of the week.
Participation	10%	Eight in Class Discussions and Assignments	Every chapter of this course includes a discussion topic and a 500 word assignment.

Breakdown

A (100 - 90%)

B (89 - 80%)

C (79 - 70%)

D (69 - 60%)

F (< 60%)

Blinn College Policies

All policies, guidelines, and procedures in the [Blinn College Catalog \(http://catalog.blinn.edu/\)](http://catalog.blinn.edu/), [Blinn College Board Policies \(http://pol.tasb.org/Home/Index/1204\)](http://pol.tasb.org/Home/Index/1204), and the [Blinn College Administrative Regulations \(https://www.blinn.edu/administrative-regulations/\)](https://www.blinn.edu/administrative-regulations/) are applicable to this course.

[Specific information on civility, attendance, add/drop, scholastic integrity, students with disabilities, final grade appeal, alternative retailers, campus carry and proctoring arrangements and cost. \(http://www.blinn.edu/syllabus-policies/\)](http://www.blinn.edu/syllabus-policies/)

Notice of any action taken under these protocol and procedures, by Blinn College or its employees, may be delivered by hand, through the U.S. Postal Service, or electronically to the student's Blinn Buc e-mail account. Notice shall be deemed received upon actual receipt, on deposit in the U.S. Mail, or upon entering the information processing system used by Blinn College for Blinn Buc e-mail accounts, whichever first occurs.

Information about the changes Blinn has made to the Spring semester: [Back with Blinn \(https://www.blinn.edu/back-with-blinn/index.html\)](https://www.blinn.edu/back-with-blinn/index.html).

* Course Policies

Due to COVID-19, the attendance policy is suspended beginning 3/23/2020.

Student Work

Student work will be released to the instructor at the end of the term.

Schedule

- **The mid-term exam will open at the end of week 4 and is due on Friday, April 16 by 11:30 p.m.**
- **The final exam is due at the end of week 8 and is due on Thursday, May 13/2020 by 11:30 p.m.**
- **The final project is due on Friday, May 7/2020.**
- **All quizzes, assignments and discussion topics are due by their individual due dates.**

When	Topic	Notes
Week 1	Romanesque and Early Medieval Architecture	This chapter explores the origin of Romanesque and early Medieval architecture in European countries including France, Italy, Sweden and Germany. Contact Hours: 6
Week 2	Gothic Architecture	This chapter explores the development of Gothic architecture through periods of early and high Gothic. Additionally it explores English, German, Czech and Italian Gothic building. Medieval buildings, houses, castles and cities are also explored. Contact Hours: 6
Week 3	Renaissance Architecture	This chapter explores Renaissance architecture and its different phases in Europe. It has a detailed overview of Renaissance artists and architects in both England and the mainland Europe. Contact Hours: 6
Week 4	Baroque Architecture	This chapter explores the Baroque architecture in England and mainland Europe. Contact Hours: 6 Midterm Exam is Due.
Week 5	Neo-classicism, Romanticism and the Rococo	Neo-classicism, Romanticism and the Rococo will be explored in this chapter. Contact Hours: 6
Week 6	Eclecticism, Industrialization and Newness	This chapter explores Eclecticism, Industrialization and Newness. Contact Hours: 6
Week 7	The 20th Century Architecture	The twentieth century and modern architecture is explored in this chapter. Final project is due. Contact Hours: 6
Week 8	Post Modern Architecture - Final Exam and Final Project are Due.	Postmodernism in the mid and late twentieth century and beyond are explored in this chapter. Contact Hours: 6 Final Exam is Due.
		Total Contact hours 48

MCS Background Info

General

ACGM Approval Number: 04.0801.51 02

CIP Area: - Please Select -

Course Type: Academic

Core Course: Yes

Purpose

Architectural History I is designed to introduce students to world architecture, interiors, and furnishings from the 12th Century to present day. Exposure to historical structures and architectural theory is a first step in a student's understanding of how the context of culture, politics, and economics influence and often dictate the form and function of the built environment. In this course, students will be introduced to architectural theory and will be required to use critical thinking skills to analyze historical structures. This course will also require that students learn how construction techniques have evolved through time and transmission.

Assessment

Student learning outcomes will be assessed through a- Post-tests b- Visual identification of architectural landmarks, interiors and/or furniture design

Semester Schedule

Each instructor will create his or her own course calendar by using the outcomes listed in the course description for their individual Course Syllabus.

Expanded Description

Study of the history of architecture from the ancient civilizations to the present. Emphasis on the relationship of culture, geography, climate, natural resources, and materials to the methods of construction. Architectural History II will provide students with a thorough understanding of world architecture, interiors, and furnishings from the 12th Century through present-day. The course will also allow students to gain an understanding of architectural theory and how theory, context, politics, economics, and culture have influenced and continue to influence the designs of the built environment.

Hours

Credit	Lecture	Lab	Clinical	Practicum	Experiential
3	3	0	0	0	0